

BODIES OF IMAGES

This choreographies gives life to the images.

Dancing and disturbing images, which oscillate between movement and static, suggesting attempts to escape the invisible, and death.



From Scotland with Love - Jason Moyes (UK) - 2019 - 3'41

A series of actions performed in a prescribed order. A study of movement and purpose. A collective ritual of resilience that defies time and geography.

Jason Moyes sublimates traditional Scottish dance with a series of video montages in which the dancers engage in a choreography that draws on a common cultural heritage.



Serial Parallels - Max Hattler (DE) - 2019 - 9'

Serial Parallels is an experimental animation that present the built environment of Hong Kong by applying the technique of cinematic animation to the photographic image. The city's most emblematic architecture is thus reinvented, appearing in the form of parallel rows like strips of celluloid film that frantically pass before our eyes.



Displaced - Bettina HOFFMANN (AL) - 2020 – 7'14

Thrown into the water, men and women in work clothes swim, trying to orient themselves. At first they sail gently, elegant and caring, but suddenly their attitude changes. They begin to fight, desperately seeking their breath, in an unreal environment that emerges halfway between magical dreaminess and horrific visions of drowning.



Postdigital flipbook - CÓRDOBA Pablo-Martín (ITA) - 4'30 - 2019

An algorithm explores the web by indexing images containing faces, they number in the millions, and are classified by proximity to facial features. Displayed one after the other, they form an evolving animation : anonymous people merge with celebrities, all of this producing a kind of metavisage emerging in a new space that continues to self-generate. In a fun way, Postdigital flipbook displays the visual component of Big data, with a nod to the origins of cinema and the movement of images.



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